

Gentiane's music is mysteriously intriguing, with the enchanting deep influences of the great impressionistic French composers like Ravel and Debussy from cultural roots lying deep within her sublime approach.

- Kerilie McDowall / Polaris Critic' Poll

"Montreal-based pianist/composer Gentiane Michaud-Gagnon, known simply as Gentiane MG, confirms her stature as a major artist on her third album as leader...There is nothing glib, nothing faked, simply confident creativity. This is a thoroughly enjoyable release. Merci. ★★★★★1/2 out of five

— Keith Black, Winnipeg Free Press

The songs are preceded by a prologue and end with an epilogue that can only encourage you to press the "replay" button, it's so beautiful. Unquestionably a "favorite" album.

— Dominique Boulay, PARIS-MOVE

"Walls Made of Glass is Gentiane MG's third trio album...The spaciousness of its discourse and its artful subtlety contrast with its density and collective potency."★★★★★

— Vincent Cotro, Jazz Magazine

"A fragmented little gem of open experimentation that instills a feeling of tranquility and weightlessness. An album that is never auster and intelligent from start to finish, Gentiane MG and her collaborators enlighten the compositions with contributions that we would describe as brilliant.

— Christophe Rodrigez, Sorties Jazz Nights

"From stage to recording, Gentiane MG's pianistic acrobatics are showcased from the very first notes. Gentiane MG's elegiac compositions, full of thoughtful tonalities and modalities, could be described as ultra-sensitive for their acute sensitivity and refined research."

— Jean-Philippe Deneault, L'eau Vive

"What is most striking about her work is the intimate relationship she weaves between her philosophical questions and her poetry."

— Jean-Pierre Alenda, Couleurs Jazz, Paris

"...her writing is phenomenally brilliant. She is a standout talent. Michaud-Gagnon's music flows masterfully with poise and grace. She commands the piano with elegance, subtlety, and a refined quiet knowing."

—Kerilie McDowall, All About Jazz

That influence can be felt on Walls Made of Glass, with a delicacy and precision of touch, a feel for melodies within melodies, subtle shifts in dynamics and unapologetic beauty throughout.

— Dan McClenaghan - All about jazz

"Walls Made of Glass is the most accomplished of her discography. Between jazz and contemporary music, between improvisation and composition. "

— Philippe Renaud, Le Devoir

" Walls Made of Glass is a seductive metaphor for spiritual and sensory openness to the world around us, and is the basis for this third opus by Montreal-based Gentiane MG."

— Frederic Cardin, PAN360

"Contrast is key in Walls Made Of Glass: virtuosity alternates with attentive contemplation. In addition to the varied colours that are expressed throughout, the eloquence of the three-way conversation blends with lyricism, allowing the impromptu to arise for our greatest pleasure. "

-Mario Borroni, Citizen Jazz