GENTIANE MG

Pianist and composer

For Gentiane MG, music is first and foremost a powerful tool for expression that has allowed her to develop her own potent, imaginative and sensitive language. Alongside her long-time collaborators, bassist Levi Dover and drummer Louis-Vincent Hamel, she has created a rich universe that transcends genre. "Her music does not preclude access to other art forms, but rather extends and illuminates the thoughts and emotions that follow one another along the journey of life." (Jean-Pierre Alenda, Magazine Couleurs Jazz, Paris, 2022).

Her first two albums *Eternal Cycle* (2017) and *Wonderland* (2019) earned her numerous accolades, including the Radio-Canada Révélation Jazz Award in 2018 and the OPUS Award for Discovery of the Year in 2020. Her latest release, *Walls Made of Glass* (2022), showcases the full extent of her rare talent. "Gentiane MG confirms her stature as a major artist. There is nothing glib, nothing faked, simply confident creativity." (Keith Black, *Winnipeg Free Press*, 2022).

Gentiane MG has been invited to perform in many countries, including Canada, Mexico, Germany, China and France, sharing the stage with many leading jazz musicians including Yannick Rieu, Allison Au, Jim Doxas, Frank Lozano, Christine Jensen, André White and Jean-Michel Pilc.

Based in Montreal, Québec, Canada, Gentiane MG holds a Master's in Jazz Performance from McGill University and a diploma from the Conservatoire de musique de Chicoutimi.