VODOVA DAY THE SHOW

SCAT C.A.T. and his musicians

TECHNICAL RIDER	
Set-up time	4 hours, including sound and lighting test
Teardown time	1 hour
Duration	75 minutes without intermission OR 2 hours with intermission
Space for record sales	1 table and 3 chairs at the hall's entrance or in the foyer
	(Sales provided by a volunteer from the SCAT C.A.T. team)
People on stage	Voice: Claude Arnold Thibault (C.A.T.)
	5 musicians:
	 Piano Saxophone Trumpet Double bass Drums
Backline	1 stool (provided by the singer)
	1 tuned grand piano, or electronic piano
	1 stool for the double bass player
	6 music stands with small lamps for the scores
Sound	1 Neumann microphone* with XLR cable (microphone and XLR cable provided by the singer)
	*requires the "Phantom Power" function on the mixing console
	1 microphone stand at the front of the stage for the singer
	3 microphones on stands + 3 direct boxes: trumpet, sax and double bass
	For the drums: 1 overhead, 1 for snare drum, 1 for bass drum
	Monitor speaker for each artist + video camera CONNECTION (to be confirmed)
Lighting	Lighting plan with 5 moods and 3 specials
	2 gobos for effects (proposals below or equivalent, provided by the venue)
	autumn leaves (on the floor)stars (ceiling and backdrop curtain)
	Lighting on the audience set at 15% during the whole show.
Dressing rooms	Dressing room large enough for 6 artists
	3 jugs of water with glasses
	Juices, beers
Photos/video	No audio, video or photography without the written permission of the artist.
Contact: Claude Arnold Thibault scatcatjazz@sympatico.ca (514) 258-1230	

TECHNICAL RIDER

Provided by the group double bass double bass microphone cymbals

Provided by the presenter grand piano (5 foot 6 minimum) jazz drums kit bass amp

Technics

3 mics - piano

2 mics - wind instruments

4 mics min - drums

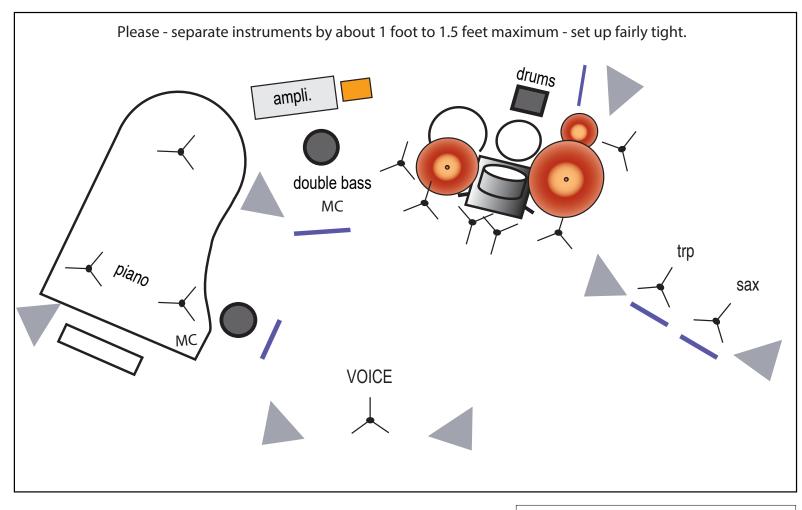
1 direct box - double bass

7 monitors

6 mix

5 music stands (1 near pn)

6 towels Water bottles





Stage plan SCAT C.A.T.